

Ithaca College

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9-26-1999

### Concert: Ithaca College Vocal Jazz Ensemble & Ithaca College Chorus

Ithaca College Vocal Jazz Ensemble

Lauri Robinson-Keegan

Ithaca College Chorus

Mark Simmons

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*"It is  
my plan  
to build  
a school  
of music  
second  
to none."*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

SCHOOL OF MUSIC

ITHACA



## ITHACA COLLEGE VOCAL JAZZ ENSEMBLE

Lauri Robinson-Keegan, musical director

All of Me

Seymour Simons and Gerald Marks  
arranged by Carl Strommen

The Shadow of Your Smile

lyrics by Paul Francis Webster  
music by Johnny Mandel  
arranged by Carl Strommen

Duke's Place (C Jam Blues)

lyrics by Ruth Roberts, Bill Katz and  
Robert Thiele  
music by Johnny Mandel  
arranged by Carl Strommen

## ITHACA COLLEGE CHORUS

Mark Simmons, conductor

O Whistle and I'll Come to Ye

arranged Mack Wilberg  
Callie Shrader, soprano

Sure on this Shining Night

Z. Randall Stroope  
Kimberly Thompson, soprano

Gloria, from "Masque of 'Angels'"

Dominick Argento

My Shepherd Will Supply My Need

arranged Mack Wilberg

Krista Johnson, flute

Lauren Urban, oboe

## ITHACA COLLEGE MADRIGAL SINGERS

Lawrence Doebler, conductor

All creatures now are merry minded (1601)

Say, gentle nymphs (1594)

Fair nymphs (1601)

John Bennet

Thomas Morley

John Farmer

ITHACA COLLEGE WOMEN'S CHORALE  
Janet Galván, conductor  
Jennifer Haywood, graduate assistant  
Meredith Allen, Kristin Sharkey, Jill Trask, piano

The Echoing Green

William Mathias

Fairest Lady

Nick Page

Guaya Canal

Francisco Núñez

Anthony Calabrese and Sloane Treat, percussion

How Do I Love Thee

Nathan Christensen

Special thanks to Steve Brown, Lauri Robinson-Keegan and Gordon Stout.

ITHACA COLLEGE CHOIR  
Lawrence Doebler, conductor

Frostiana

Randall Thompson  
text by Robert Frost

1. *The Road Not Taken*
  2. *The Pasture*
  5. *A Girl's Garden*
  7. *Choose Something Like a Star*
- Kerry Watkins, piano

Wade in the water

arranged by Moses Hogan

Ford Hall  
Sunday, September 26, 1999  
3:00 p.m.

## Translations and Program Notes

The Echoing Green, a setting of poetry by William Blake, was commissioned for a women's choir in Illinois conducted by Lynne Bradley. Mathias was born in Whitland, Dyfed in 1934 and began to compose at an early age. He studied first at the University College in Wales, Aberystwyth where he graduated with first-class honors. He also was given a scholarship in composition at the Royal Academy of Music where he was elected a fellow of the Royal Academy in 1965 and gained the Doctorate of Music from the University of Wales in 1966. In 1968 he was awarded the Bax Society Prize under the Harriet Cohen International Music Awards. A house composer with Oxford University Press since 1961, his compositions cover an extraordinarily wide range. Early successes include the *Clarinet Sonatina* at the 1957 Cheltenham Festival and the *Divertimento for String Orchestra*. Mathias's first full-scale opera, *The Servants*, was premiered by Welsh National Opera in 1980. Mathias also received a number of commissions for Royal occasions including the anniversary of the Investiture of the Prince of Wales and the Queen's Silver Jubilee. Mathias's musical language embraces both instrumental and vocal forms with equal success, and he addresses a large and varied audience both in Britain and abroad.

"**Fairest Lady**" is from Nick Page's *Nursery Rhyme Cantata*. The words quote the old English lullaby "Golden Slumbers" which the Beatles quoted on their *Abbey Road* album. Each movement of the cantata quotes the theme "London Bridge." In "Fairest Lady," "London Bridge" occurs in the descant part, but both A and B themes are also based on "London Bridge," the first in retrograde inversion (upside down and backwards) and the second in retrograde (backwards).

Nick Page is a song leader and educator who is dedicated to teaching people of all ages that they are capable of great miracles through the simple, yet powerful, act of singing. He travels throughout North America leading songs and presenting workshops to people of all ages and abilities. Nick is the author of *Sing and Shine On! The Teacher's Guide to Multicultural Song Leading* and *Music As A Way Of Knowing*. Nick received his Bachelor of Music Degree in Music Education from Ithaca College and his Masters in Education degree from Lesley College. He has taught music at all levels including several years at Wheelock College in Boston. From 1983 to 1986 he conducted the Chicago Children's Choir and he currently directs The Mystic Chorale of Boston, a community chorus dedicated to celebrating the choral music of many cultures.

Even though "Guaya Canal" is not an original folk song, the composer used the Mangulina rhythms to create a piece that is widely known throughout the Dominican Republic. The arranger describes it as a situation as the one with many of the Beatles' tunes - everyone knows the music, and it becomes almost like folk music.

## Translation

I go to Guayacanal to see my woman (man) and at night I go even though I could die. Through the garden I go the hills to see her on my little mare. I am eager to get there early in the evening. When I arrive at her father's ranch, she waits for me in the bushes.

Francisco Núñez is the Founder and Artistic Director of The Young People's Chorus of New York City. He is a pianist, organist, and composer of choral, chamber, and orchestral works. His awards include the Young Virtuoso International Composition and a Certificate of Recognition from Mayor Giuliani. Born in New York City of Dominican descent, Mr. Nunez holds a Bachelor of Science degree from New York University and a graduate diploma from the University of Calgary. He is a frequent clinician throughout the United States at professional music conferences and universities.

"How Do I Love Thee" is "after" Elizabeth Barrett Browning. Nathan Christensen played with the words of the famous sonnet to fit this contemporary swing composition. This composition was written when Christensen was eighteen years old. At the suggestion of his high school theory teacher, Mr. Christensen sent the composition to the 1996 composition contest sponsored by the Los Angeles Women's Ensemble called *Diva Complex*. After returning from a two-year church mission to Korea, Mr. Christensen is continuing his studies toward a bachelor's degree in composition at Brigham Young University in Utah. He has been composing since he was a young child after beginning violin study at the age of four.



# ITHACA COLLEGE VOCAL JAZZ ENSEMBLE

Lauri Robinson-Keegan, musical director

## Soprano

Sarah Bartolome  
Sharon Costianes  
Meghan Galloway  
Jessica Hall  
Amy Hayner

## Alto

Amanda Capone  
Elisa Sciscioli  
Jill Trask  
Bora Yoon

## Tenor

Thomas Mortris  
Josh Phillips  
Keith David Reeves  
Dan Shaut

## Bass

Matthew Hill  
Colton Hubbard  
Miles Johnson  
Joe Prusch

## Instrumentalists

Devin Sokolowski-piano

**ITHACA COLLEGE CHORUS**  
**Mark Simmons, conductor**  
**Jennifer Haywood, graduate assistant**  
**Doug Han, student accompanist**

**Soprano I**

Elaina Cope  
Sarah Dewey  
Kristen Eldridge  
Rosie Elgart  
Liz Greenblatt  
Sandy Hales  
Megan Jonynas  
Andrea Kraynak  
Jane Newsome  
Emily Phillips  
Meghan Raboin  
Caroline Rodriguez  
Meagan Sherwood  
Hana Vysovanova  
Mary Walker

**Soprano II**

Mae Beatty  
Amanda Byrne  
Kris Czacwiak  
Elizabeth Davis  
Jenny Engard  
Teri Kowiak  
Rebecca Luks  
Linda McBride  
Kathleen J. McNulty  
Michelle Moreau  
Elizabeth O'Brien  
Beth Patella  
Laura Pratt  
Danielle Santiago  
Callie Shrader  
Kimberly Thompson  
Barbara Vultaggio  
Alexa Yarboro  
Lauren Zito  
Natasha Zajac

**Alto I**

Elizabeth Battaglia  
Rebecca Verenson  
Jessica Corvino  
Logan Frankel  
Katherine Frary  
Monica Hepburn  
Jenny Higgins  
Cheryl Houston  
Carrie Johnson  
Elizabeth King  
Jennifer LaFountain  
Kristen Meeker  
Claudia Paris  
Christine Riley  
Ellen Stapleton  
Jenna Topper  
Rebecca Winston

**Alto II**

Gina Alduino  
Kerri Barone  
Gina Belculfine  
Kawai Chan  
Laura Chung  
Erin Donnelly  
Beth Greene  
Catherine Karnas  
Charna Mamlok  
Erin McCully  
Stephanie Petrillo  
Jacquelyn Phillips  
Kimberly Schaeffer  
Abigail Shenkle  
Vicki Spaulding  
Shaoon Tobia



**Tenor I**

Brent Davis  
Christopher Desjardina  
Scott England  
Anthony Femino  
Christopher Franklin  
Michael Gray  
Michael Indeglio  
Kevin McKeown  
Thomas Morris  
Tom Sicilia  
Edwin Vega

**Tenor II**

Ryan Ainsworth  
Daniel Baker  
Stephen Ballard  
Jeremy Barbaro  
David Blazier  
Erik Butzek  
Sam Guberman  
Seth Kellam  
David Lacey  
John Siebert  
Tyler Maranello  
Joshua Phillips  
James Roumeles  
Brandon Steinorth  
Daniel Tillapaugh  
Kevin Winebold

**Bass I**

Andrew Adamski  
Craig Bender  
Daniel Coe  
Brian DeMaris  
Erik S. Donough  
Matthew R. Faranda

**Bass I (con't)**

Doug Han  
Matthew Hill  
Michael Kilcoyne  
Adam Knapp  
Chad Louden  
Brian McAndrew  
Steve Oliveri  
Dominic A. Rozzi  
Todd Sandstrom  
Scott Seltzer  
Jason M. Silveira  
Andrew Smith  
Karl Smith  
Caleb Whellden  
Christopher Wilson  
Mark Wurtzel

**Bass II**

Orion Anderson  
Anthony Balester  
Ben Berry  
Matt Bufis  
Christopher DeGraw  
Joey Devassy  
William Gouse, Jr.  
Colton Hubbard  
Andy Lefkowitz  
Andrew Meagher  
Delmer Padjett  
Joseph Prusch  
Dylan Race  
Dan Shaut  
Michael Simon  
Michael Sulzman  
Damian Vella  
Patrick Votra

# ITHACA COLLEGE MADRIGAL SINGERS

Lawrence Doeblar, conductor

## **Soprano I**

Theresa Andersen

Meaghan Boeing

## **Soprano II**

Elizabeth Karam

Ragan Renteria

## **Alto I**

Nicole Asel

Amanda Blamble

## **Alto II**

Kathleen O'Connor

Rebecca Sach

## **Tenor I**

Andrew Chugg

Cory Walker

## **Tenor II**

Brian Hertz

Timothy Reno

## **Baritone**

Kevin Doherty

Sean Fox

## **Bass**

Jermaine Hill

Marc Webster

# ITHACA COLLEGE WOMEN'S CHORALE

Janet Galván, conductor

Jennifer Haywood, graduate assistant

Meredith Allen, Kristin Sharkey, Jill Trask,

Grace Yum, accompanists

## Soprano

Brittney Borgstedt

Christine Dipiano

April Rejman

Kristen Robinson

## Soprano I-II

Theresa Andersen

Kristin Arnold

Adele Betz

Julie Bickford

Lauren Dragan

Lynne English

Amanda Goodman

Meagan Johnson

Megan Kohler

Sacha Mackerwicz

Sabrina Martin

Ragan Renteria

Maria Rondinardo

Beth Scalonge

Haviland Stillwell

Vanessa Valez

Bora Yoon

## Soprano II

Heather Barmore

Anna Gerbi

Suzanne O'Gara

Lauren Quigley

Christine Stevens

Ana Withiam

Alison Yeager

## Soprano II-Alto I

Elizabeth Fallesen

Jennifer Graham

Angela Ramacci

Elizabeth Sullivan

## Alto I

Amanda Blamble

Meridith Gabrielle

Meghan Galloway

Jessica Holl

Elissa Levitt

Colleen MacLean

Nikki Schwarz

Jill Trask

Grace Yum

## Alto I-II

Hollis Bowen

Beth Getlik

Stephanie Kane

Emily Mangino

Lauren Pokroy

Deanna Saada

Kristin Sharkey

Amanda Zawadzki

## Alto II

Meredith Allen

Shelley Facente

Catherine Lake

Sarah Pechulis

Vicki Spaulding

Amy Sanchez

Hilarie Wilshire



**ITHACA COLLEGE CHOIR**  
**Lawrence Doeblér, conductor**  
**Jennifer Haywood, graduate assistant**

**Soprano I**

Sarah Bartolome  
Meaghan Boeing  
Alyson Cury  
Sharon Costianes  
Amy Hayner  
Adriana Lomysh

**Soprano II**

Sonia Rodriguez Bermejo  
Jennifer Haywood  
Elizabeth Karam  
Christine Pratt  
Lucia Sánchez  
Mary-Lynn Sindoni

**Alto I**

Nicole Asel  
Amanda Capone  
Jessica Julin  
Adrienne Lovell  
Joan Stafford  
Heather Tryon

**Alto II**

Keri Behan  
Kathleen O'Connor  
Rebecca Sach  
Elisa Sciscioli  
Amanda Tafel  
Kerry Watkins

**Tenor I**

Brian Bohrer  
Andrew Chugg  
William DeMetsenaere  
Anthony Maiese  
Blake Siskavich  
Cory Walker

**Tenor II**

Paul Fowler  
Brian Hertz  
Ron Smith  
Joseph Stillitano  
Dinyar Vania  
Timothy Reno

**Baritone**

Kevin Doherty  
Sean Fox  
Gerard Gombatto  
Miles Johnson  
Michael Lippert  
Michael Popplewell

**Bass II**

Lucas Hibbard  
Jermaine Hill  
Eric Toyama  
Michael Vaughn  
Marc Webster  
James Wheal

## CONCERT CALENDAR

### September

26	3:00	Choir, Chorus, Madrigal Singers, Vocal Jazz Ensemble, Women's Choral
28	8:15	Rachel S. Thaler Concert Pianist Series Angela Hewitt

### October

3	4:00	Steven Mauk, soprano and alto saxophone
6	8:15	Angus Godwin, baritone; Steve Brown, guitar; Pablo Cohen, guitar; Gordon Stout, marimba Danny D'Imperio, bass
7	8:15	Percussion Ensembles
11	8:15	David Unland, tuba
12	8:15	Faculty and Chamber Orchestra
18	8:15	John Harbison, 1900-2000 Karel Husa Visiting Professor of Composition
19	8:15	Faculty and Chamber Orchestra
20	8:15	Debra Moree, viola
21	8:15	Lee Goodhew, bassoon and Gordon Stout, percussion
27	8:15	Charis DiMaras, piano
28	8:15	Ithaca Wind Quintet
31	3:00	Voice Faculty
31	8:15	Tuba Ensemble

### Ithaca College Concerts 1999-2000

September 25	8:15	River City Brass Band
February 10	8:15	Edgar Meyer, double bass
April 3	8:15	Bang On A Can All-Stars